

MEETING RECORD

NAME OF GROUP: HISTORIC PRESERVATION COMMISSION

DATE, TIME AND PLACE OF MEETING: Thursday, August 15, 2002, 1:30 p.m., Conference Room 106, First Floor, County-City Building, 555 S. 10th Street, Lincoln, Nebraska

MEMBERS IN ATTENDANCE: Bruce Helwig, Jim McKee, Bob Ripley and Carol Walker; (Jerry Berggren, Tim Francis and Terry Young absent. Ed Zimmer and Teresa McKinstry of the Planning Department; and other interested citizens.

STATED PURPOSE OF MEETING: Regular Historic Preservation Commission Meeting

Chair Bob Ripley called the meeting to order and requested a motion approving the minutes for the regular meeting held July 18, 2002. McKee made a motion for approval, seconded by Helwig. Motion for approval carried 4-0: Helwig, McKee, Ripley and Walker voting 'yes'; Berggren, Francis and Young absent.

The opportunity was given for persons with limited time or with an item not appearing on the agenda to address the Commission. No one appeared.

APPLICATION BY MICHAEL FORSBERG PHOTOGRAPHY FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 100 N. 8TH STREET IN THE HAYMARKET LANDMARK DISTRICT
PUBLIC HEARING: **August 15, 2002**

Members present: Helwig, McKee, Ripley and Walker; Berggren, Francis and Young absent.

Patty Forsberg appeared to present the application. The dimensions of the sign that they are hoping for is 6' x12'. It might turn out to be closer to 5' x10', depending on the type of material that is used.

Helwig inquired if the applicant's preference is for the picture of the crane at the top. Ms. Forsberg replied that they visually prefer the crane on the bottom. She presented a picture of the proposed sign. She also passed around some pictures of the signs that are currently on the building.

Ripley wondered if the top of the sign would be even with the sill of the window. Ms. Forsberg replied that the current sign is about 7 feet off the ground now. The current sign is 3' x 6'.

Ripley wondered if the sign will be lit. Ms. Forsberg replied that they are not proposing any additional lighting. Ed Zimmer noted that signs in the warehouse area, particularly on side walls, are traditionally large.

No one else appeared and public hearing was closed.

ACTION:

August 15, 2002

Walker made a motion for approval, seconded by Helwig. Motion for approval carried 4-0: Helwig, McKee, Ripley and Walker voting 'yes'; Berggren, Francis and Young absent.

**APPLICATION BY BROWN ARCHITECTS AND DESIGN ON BEHALF OF
BRAZENHEAD FOR A CERTIFICATE OF APPROPRIATENESS FOR WORK AT 301 N.
8TH STREET**

PUBLIC HEARING:

August 15, 2002

Members present: Helwig, McKee, Ripley and Walker; Berggren, Francis and Young absent.

Dwayne Brown appeared to present the application. This is the former La Paloma Restaurant. They would like to convert it to the Brazenhead Irish Pub. There is currently one in Omaha. They are proposing the 2 banner signs at the top of the building be replaced with similar size and scope. The second sign they are proposing to replace is the corner sign. They would put their name on the current sign until such time as they get a permanent 20' projecting sign.

Walker wondered if the final sign would be lit. Mr. Brown replied that a light would be mounted on the building on either side of the sign.

Helwig stated that the proposed permanent sign is quite tall. Ripley shared the observation. He understands the need for advertising. In relation to the building, this is more of a character issue. The scale relative to the building and the district, seems to be pretty large, specifically the height.

McKee questioned if this will hang off the corner at a 45 degree angle. Mr. Brown replied that he was correct.

Ripley wanted to know what is presently on the 2nd and 3rd floor. Mr. Brown replied that they would eventually like to create a party room/banquet room for the Brazenhead on the 2nd floor.

McKee wanted to know what the intention is for the railway car. Mr. Brown replied that they will not be affecting the exterior of the car in any way. The interior is pretty empty.

ACTION:

August 15, 2002

McKee moved approval of the band signs and the temporary sign, seconded by Walker.

Brooke Bennett stated that design-wise, the building is angular and tall. In trying to get a larger font size on the sign, this is the design they came up with.

Motion carried 4-0: Helwig, McKee, Ripley and Walker voting 'yes'; Berggren, Francis and Young absent.

Mr. Zimmer noted that it strikes him that it would be good to show the sign on the building and there seems to be interest from the Commissioners for a permanent sign somewhere between the size of the temporary one and the 20' tall one proposed. The Commissioners agreed.

APPLICATION FOR MARALEE CLORAN FOR DESIGNATION OF THE MARY VIRGINIA ZIMMER HOUSE, 4135 HOLDREGE ST. AS A LINCOLN LANDMARK IN ACCORD WITH LMC 27.57.120

PUBLIC HEARING:

August 15, 2002

Members present: Helwig, McKee, Ripley and Walker; Berggren, Francis and Young absent.

Mr. Zimmer stated that this is a preliminary hearing. Ms. Cloran owns this house and has been moving toward a bed and breakfast. This would be a stronger landmark on association than it would be on architecture. There still needs to be enough integrity of the building. This property has synthetic siding. It looks good, but he hasn't brought a lot of freestanding landmarks before the Commission that have been re-sided. On National Register nominations, the Historical Society staff expect a high degree of integrity when the primary significance is architectural, but have accepted a lesser degree of physical integrity when the property's significance is associational.

McKee thinks that sometimes we look for ways to make a property a landmark so someone can have a bed and breakfast. Ripley would agree. He believes that association is a good reason to create a landmark, but he also thinks McKee is correct. He has always viewed the bed and breakfast as a great option for a historic property.

Mr. Zimmer urged the Commissioners to read about the association with Mary Zimmer. Ripley has not heard of a landmark designation based on association that does not have significant historic material integrity to the building.